



# "CURUPAYTÍ"

TANGO para PIANO  
por AUGUSTO P. BERTO



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# “CURUPAYTÍ”

TANGO

por AUGUSTO P. BERTO

PIANO

The piano score for 'CURUPAYTÍ' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system is marked 'mf' and includes a handwritten signature 'Augusto P. Berto' in blue ink. The second system is marked 'p'. The third system has a first ending marked '1ª' and a second ending marked '2ª'. The fourth system is marked 'f'. The fifth system is the final line of the piano part.

The right page contains the Trio and vocal parts. The Trio section, marked 'ff', consists of two systems of staves. The vocal part, marked 'pp', consists of two systems of staves. The bottom system of the vocal part includes the initials 'D. G.' at the end.